

[TOPIC]TAJIMA's LVT product line has been relaunched



as NO WAX Maintenance items.

**Introducing the new colors and popular patterns
of the "MATIL" NW series.**



Introduction of MATIL/WOODLINE Series

The "MATIL/WOODLINE" series is a long-selling line of heterogeneous vinyl floor tiles from TAJIMA.

"MATIL" features stone-look and abstract patterns, while "WOODLINE" features wood-look patterns.

These tiles pursue a natural and realistic texture of stone and wood grain, and their high design quality has led to their adoption in various applications, including commercial facilities, public facilities, medical facilities, and offices.

Another key feature is the extensive lineup of approximately 360 colors and patterns. This range includes classic patterns suitable for a wide variety of applications, as well as unique and trending patterns becoming popular in recent years, offering a wide selection from which users can choose colors and patterns that align with their spatial concept.

Moving Towards NO WAX for All LVTs

While new colors and patterns of LVT are introduced every few years to align with trends in spatial design, TAJIMA faced the challenge of identifying improvements beyond mere aesthetics. The decision to transition the long-running "MATIL/WOODLINE" series, which previously underwent color and pattern revisions every three years, to a complete NO WAX maintenance product is one answer to this challenge. The series will be relaunched as "MATIL NW" and "WOODLINE NW".

By enhancing the stain resistance of the UV coating, the products are less prone to dirt and easier to clean when soiled. This significantly reduces maintenance effort and costs, helping to preserve the beauty of the design for a longer period.

Furthermore, adopting the NO WAX specification contributes to environmental load reduction by eliminating the wastewater discharge from waxing and stripping, thereby conserving clean water and minimizing the emission of CO2 and waste fluids.



"MATIL NW"

Highlighting Our Featured New Colors and Patterns.



MAR-1107 , MAR-1108 , MAR-1109 , MAR-1110(Sinai Pearl)

When designing a space, stone-look patterns are often a primary floor material choice. The available colors and patterns are diverse, ranging from natural stones like marble and limestone to artificial materials such as mortar and terrazzo. TAJIMA's stone-look tile series, "MATIL," offers over 200 colors and patterns to meet the needs of various spatial design projects. The newly upgraded "MATIL NW," includes an additional 87 colors and patterns.

In this article, we introduce these new colors and patterns, providing installation images, pattern features, and key points of development.

Key Points of New Color and Pattern Development

What is the most important design consideration when selecting a floor material for large-area flooring, such as open spaces in commercial or public facilities? While the pattern types vary widely—including limestone, mortar, and ceramic—a common priority is that the material should be versatile enough for use in many different settings and easy to coordinate with other materials and colors. In this revision of the MATIL NW series, we have added practical new patterns that directly address these needs, including "Base patterns that inspire repeated use " that users will want to specify repeatedly.

Featured Product ① 「Mix & Tone Series」



MAE-1103 , MAE-1104 , MAE-1105 , MAE-1106

"Nord Stone" is a sandstone pattern characterized by a flat, uniform, and hard-edged appearance. While achromatic grey is a versatile color suitable for various spaces, it can occasionally create a slightly chilly impression. Therefore, for this pattern, we have set a slightly warmer grey tone and developed it in six steps of brightness (gradation) and three different sizes, specifically designed for seamless coordination. This approach results in a neutral character that can be easily integrated into both Japanese-style and Western-style spaces.

Featured Product ② 「Sinai Pearl」



MAC-1111 , MAC-1112 , MAC-1113 , MAC-1114

MAW-1107 , MAW-1108 , MAW-1109 , MAW-1110

"Sinai Pearl" is a pattern based on the beautiful limestone originating from Egypt. The pattern is understated, with subtle variation in shade and tone. The color scheme is divided into two distinct color lines. Greige Colors (4 hues) which have suppressed saturation, creating a calm and sophisticated impression and Beige/Brown Colors (5 hues) which have slightly more saturation, reminiscent of terracotta. The Greige Colors are primarily offered in the large 609.6 mm square size (W size), across four total sizes. The Beige/Brown Colors are offered in three sizes, including the smaller 304.8 mm square size (C size). By simply changing the size module and the color tone, you can achieve a completely different floor impression.

Featured Product ③ 「Couleur」 「Riso Terrazzo」



MAE-1171(Couleur)



MAE-1167(Riso Terrazzo), WDH-1348

Terrazzo patterns, which have become increasingly visible over the last few years, can now be considered a standard choice in floor design. Here, we introduce two new terrazzo patterns.

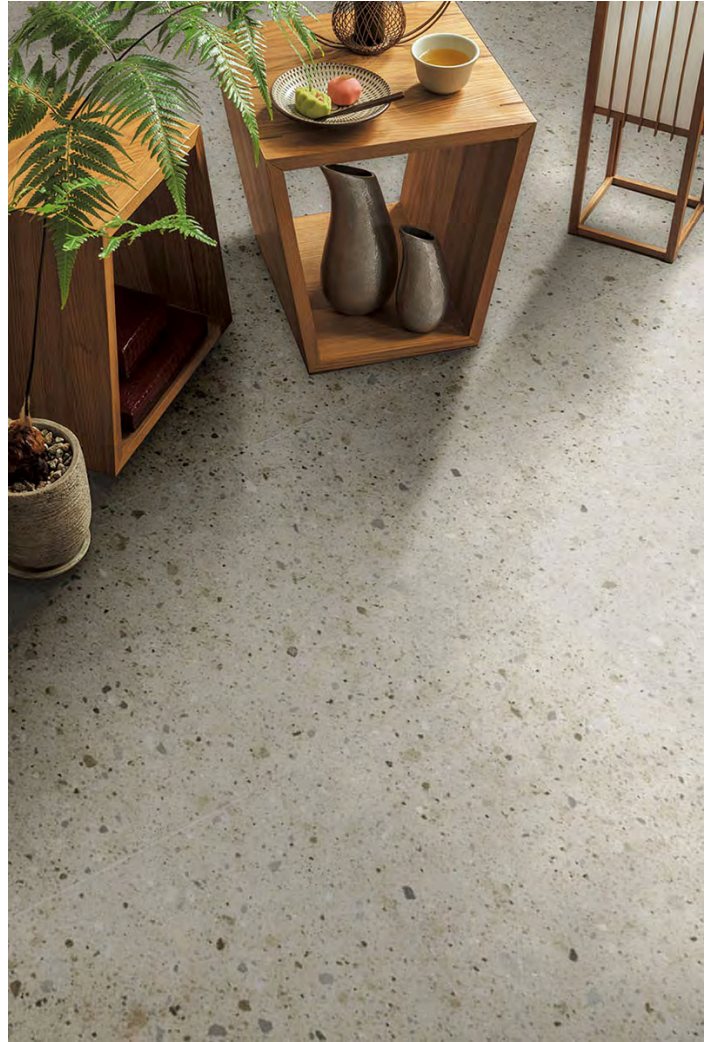
The first is "Couleur," characterized by colorful chips sprinkled across the surface. The chip colors are composed of two combinations: blood orange and viridian green, and pistachio green and chocolate brown. We focused not only on the expression of the chips but also on meticulously detailing the texture of the base areas without chips.

The second is "Riso Terrazzo," featuring bright white chips sprinkled throughout. The color scheme consists of two options: a clean, refreshing grey and an earthy, terracotta-based color. Compared to typical terrazzo patterns, this design is simpler and more subdued, making it easy to integrate into more formal settings.

Featured Product ④ 「Akiu Stone」 「Lava Grigia」



MAE-1163(Lava Grigia)



MAE-1162(Akiu Stone)

Tuff, a natural stone with a speckled pattern similar in atmosphere to terrazzo, is often used outdoors in its original applications, giving these patterns a distinct "exterior" feel.

The first pattern is "Lava Grigia," originating from Italy. White chips appear to melt into the dense, grey base. With warm color tones and subdued contrast, this pattern provides a chic, sophisticated finish.

The second is "Akiu Stone" (Akiuishi). While Oya Stone (Oyashi) from Utsunomiya is famous as a domestic tuff, Akiu Stone is quarried in Sendai. Like Oya Stone, it boasts superior durability and has historically been used in outer moats and storehouses. This pattern is characterized by chips of various sizes and the unique, localized "rust" colors that appear throughout the design.

MATIL NW TOP10 colors & pattern in Japan

Among our existing colors, the popular stone and abstract patterns mostly feature mortar designs, but long-established classic stone types such as limestone and marble are also highly ranked.

The sandstone pattern mix series, "Quattro," which was added during the 2022 color revision and became a hit product, takes the number one spot. Beyond that, the ranking includes five classic mortar patterns, two marble-style patterns, and one pattern each for terracotta and metal. While we have the impression that speckled patterns (such as terrazzo) are being used much more frequently, the volume does not yet appear sufficient for them to enter the Top 10.

MATIL NW



MAE-1124,MAE-1125,MAE-1126,MAE-1127

1st Quattro Series



MAE-1142

2nd Mortar 2※



MAE-1173,MAE-1174

3rd Ajax



MAW-1136

4th Craft Mortar



MAS-1249,MAS-1250,MAS-1251

5th Serpeggiante



MAE-1196,MAE-1197,WOA-1305

6th Metal



MAW-1138

7th Soil Concrete



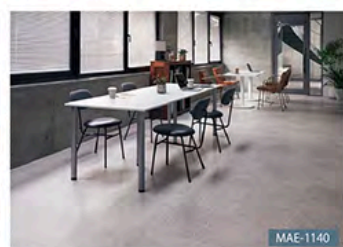
MRC-1507,MRC-1509,MRM-1508

8th Terracotta



MAW-1132

9th Flat



MAE-1140

10th Embedded Concrete 2※

※The patterns have been updated in the 2025 revision.

Stone/Abstract pattern Featured Product①

「Mortar 2」 「Embedded Concrete 2」



MAE-1142(Mortar 2)



MAE-1140(Embedded Concrete 2)

The patterns for "Mortar" and "Embedded Concrete" had been part of the MATIL series lineup for a relatively long time before the 2025 revision. We have implemented minor changes to both of these patterns in the renewed "MATIL NW" series.

For "Mortar 2," we increased the scale of the light-and-dark variation (undulation) that the traditional pattern possessed and adjusted the overall contrast to be more subdued. Although it is a subtle difference, we retained the original atmosphere and coloring while softening the impression of shading when laid out over a large area, making it even more versatile and easy to use.

Regarding "Embedded Concrete 2," the previous pattern showed variations in the density of the particles on each tile. Following the minor change, we maintained the existing particle density but minimized the appearance of tile boundaries. This results in a more integrated finish rather than each individual tile module appearance.

Stone/Abstract pattern Featured Product② 「Metal」



MAE-1196,MAE-1197,MAE-1198(Metal),
WDA-1305

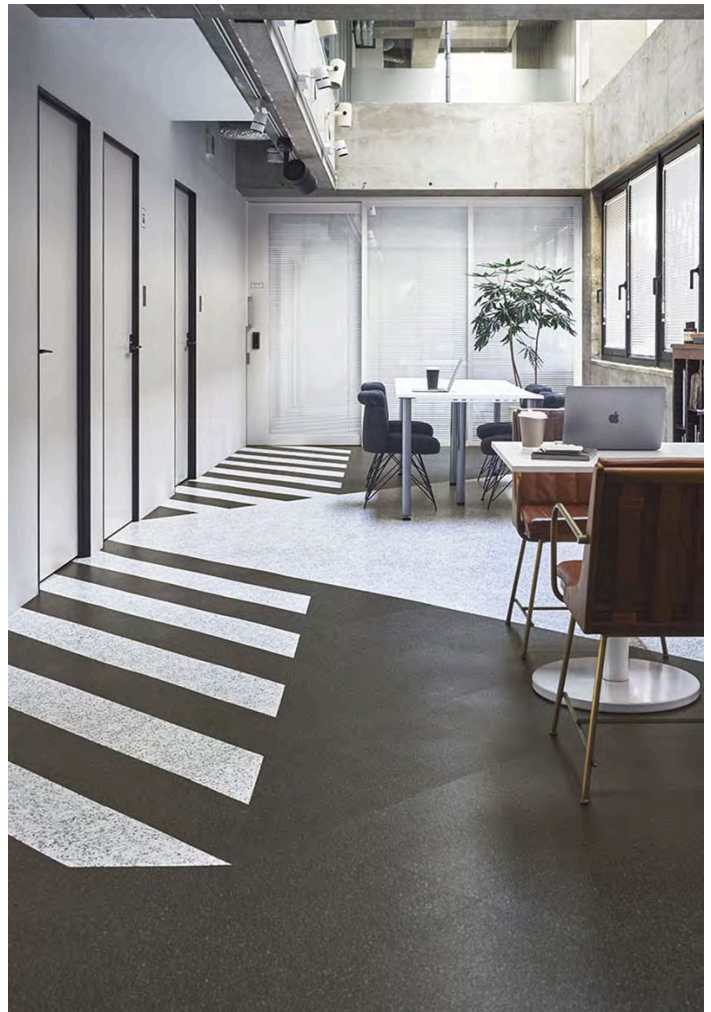
The "Metal" pattern is also a long-standing inclusion in the MATIL series lineup. This abstract design features a non-directional, uneven texture, enhanced with pearlescent ink to create a glossy finish, resulting in a metallic pattern with an industrial aesthetic.

In commercial facilities, an industrial taste remains highly popular today, often incorporating elements like checker plates (commonly used at construction sites) or metal pipes (used as structural parts) for furniture and fixtures, and utilizing corrugated plastic sheets for partitions. These designs seem to increase in incorporating outdoor elements.

To complement these industrial spaces, the new "MATIL NW" series includes new patterns: the "Zinc Spraying" pattern, which uses high-brightness ink to express a metallic texture, and the highly textured "Asphalt" pattern, which conveys the look of newly laid pavement. The new designs, combined with the original "Metal" pattern, can be considered distinctive accents for unique industrial spaces.



MAE-1201(Zinc Spraying)



MAE-1204(Asphalt), MAE-1205(Asphalt White)

In contrast to wood grain patterns, where major changes were less apparent, stone and abstract patterns have seen a wide variety of materials used beyond just mortar, leading to shifts in the ranking contents. Overall, there seems to be a growing trend toward clean and well-ordered designs that harmonize with other components, rather than seeking strong individuality on the floor surface itself, serving more as a background to the space. TAJIMA will continue to pursue design excellence by, for example, polishing standard patterns using current technology to make them more versatile and higher quality.

Create truly beautiful, high-quality spaces with the new MATIL NW / WOODLINE NW series.

When considering the "MATIL NW / WOODLINE NW" series, please take advantage of our 280-page catalog booklet, which features a wide array of installation images. A digital version of this catalog is also available on this website. Furthermore, TAJIMA's Flooring Division opened an official Instagram account in July 2025. We invite you to visit this account, where we share behind-the-scenes stories on the development of new colors and patterns for the MATIL NW / WOODLINE NW series, as well as installation images.

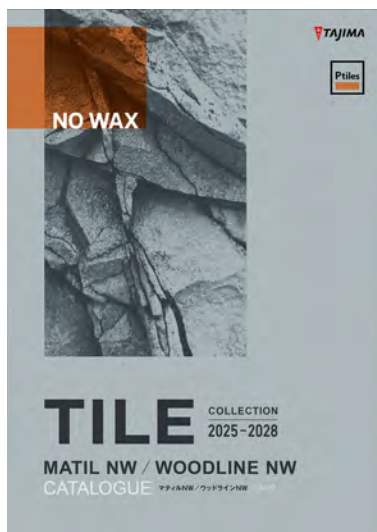


◀ Instagram 【Tajima Roofing Inc. Official】 Flooring Material Div.

https://www.instagram.com/tajimarooof_yukazai/

Follow and check the latest information of Tajima's floor product!

MATIL NW/ WOODLINE NW Digital Catalog



[Product page of MATIL NW](#)

[Product page of MATIL ROSSO NW](#)